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Trustees ready to approve budget

By Jennifer Goldblatt
Senior Staff Reporter

This Friday and Saturday, the parents, alumni and other friends of the college who compose Kenyon's Board of Trustees will gather in Gambier for its annual Winter Meeting to review and approve a budget proposal for the 1996-97 academic year, which is "probably the most important thing that a Trustee board does," said President Robert Oden Jr..

Oden reported that this proposal contains no cuts in the number of programs, students, faculty and full-time employees that are currently on campus. Furthermore, the proposal provides for a 4.73 per-

cent increase in tuition and fees for the 96-97 school year.

Joe Nelson, the vice president for finance, said that tuition fees will be published shortly after the Board meeting.

Oden realizes that although this rate is the lowest its been in more than 20 years, it is still almost double that of inflation, which is just under 2.5 percent for 1995, according to the Wall Street Journal.

"The budget does everything we can, and everything we want it to do," Oden said. "But we have a problem we have to look at more assiduously, in that we must decide what to do so that the gap between the growth of inflation

and the growth of tuition and fees lowers."

"I don't see any way long-term that we can solve the problem without thinking of lesser increases in standard budget lines," he said.

While Oden has no particular cuts in mind, he hopes that the Capital Campaign Fund will ameliorate matters somewhat. The Campaign, headed by Provost Owen York endeavors to increase the endowment income, so that managing the budget is not solely determined by decreased spending. In July, there will be a special planning meeting so that the Capital Campaign Committee can give Oden recommendations about the coming year to take to the board.

Full-time budget work began last August, when the Faculty Executive Committee, including the Resources Allocations Subcommittee, laid out an initial draft of a budget proposal for the coming year, outlining the problems. Throughout the Fall, the president,

the committee and senior staff members refined the proposal.

On Jan. 19 of this year, the proposal was presented for the first time to the Budget Committee, composed of trustees, faculty, students, administration, parents, staff see **TRUSTEES** page three

SAC, Security consider new party policy

The Student Affairs Center and the Office of Security, Safety and Telecommunications are considering a proposal to move the distribution of party permits from the SAC to the Security office next semester.

According to Melanie Remillard, director of Security, Safety and Telecommunications, no final decisions will be made on the proposals until more student input has been gathered. If the permits are moved to the Security office, Remillard said students will be notified well in advance.

Remillard sees the proposal as "an opportunity for much more

positive contact and discussion between students and security officers."

The two offices have also been considering the use of wristbands at parties to identify students able to drink legally and those under 21. According to Associate Dean of Students Cheryl Steele, "We decided to hold off on it [wristbands] this semester based on student feedback which was pretty negative."

Dean Steele contacted Student Council regarding the issues of party permits and wristband use and asked for additional input.

Eva McClellan '98, sophomore class representative, raised

the issue of waste involved in wristband use at the Jan. 28 Student Council meeting and other Student Council members seemed to share her sentiments.

Another concern expressed by Student Council is the issue of cost involved with wristbands. Student Council agreed at the Jan. 28 meeting that if the college paid for the wristbands they would be somewhat less hesitant about using them at parties.

Kevin Aepli '96, president of Student Council, suggested an alternative to wristbands and presented his proposal to Student see **PROPOSAL** page three

New groups mean slight pledge increase

By Nikki Weinstein
Staff Reporter

Students interested in affiliating with a Greek organization officially pledged to their chosen groups on Wednesday, Feb. 7. In addition to the traditional seven fraternities, students had the opportunity for the first time to pledge Brothers United -- a local African American fraternity, NIA -- a local African American sorority, or Delta Gamma -- an international women's fraternity, which was formerly

known as local sorority Theta Alpha Kappa.

On Monday, Feb. 5, students submitted their bids to the fraternities or sororities of their choice. One hundred twenty-one bids were submitted by interested students on Monday, the highest number of bids submitted since 1988 when 133 bids were placed. However, while 65 percent of new male students submitted bids in 1988, only 36 percent participated in the bidding process last year.

During the bidding process

each student may place as many as three bids for membership within one of the Greek organizations. On Tuesday, Feb. 6, the fraternities and sororities returned bids to the students that they decided to invite to be a part of their organization. After the bids were returned, it was left up to the students with returned bids to decide whether to pledge to an organization or to remain independent.

The graph below shows the yearly annual percentage of first year and transfer students who have pledged since 1985. While the numbers for the previous years are official, this year's numbers are as of yet unofficial and will not become final until Friday and are therefore subject to change. As of now, it appears that the percentage of the first-year class and new male transfers who pledged stayed constant with last year's numbers. Annual statistics regarding women's participation in Greek organizations are not available and NIA and Brothers United statistics are not included because this is the first year they have had pledges. see **PLEDGE** page three



Jennifer Warlick.

photo by Steve Lannen

Jennifer Warlick, associate dean for faculty development and long-range planning at the college of arts and letters at Notre Dame University, visited Kenyon this week as a candidate for the position of provost. She cited the enthusiasm and intelligence of Kenyon students as her primary impression of the school. Warlick is the second candidate for provost to visit Kenyon. Two more candidates will visit Kenyon in coming weeks and the provost search committee hopes to announce the provost on March 1. Matt Gernstein, a student member of the search committee, remarks that contrary to popular belief, students on the search committee "aren't figure-heads" and he encourages Kenyon students to attend upcoming provost candidate presentations and to give input to students on the search committee.

Federal telecommunications bill means more of the same for Kenyon

The new federal telecommunications bill that has garnered plenty of attention the past week in the national press has also attracted the attention of students at Kenyon and other institutions.

The bill, which is being hailed as a deregulatory landmark in the cable television and telephone industries, is being criticized by consumer and civil liberty groups who are concerned about the added regulations regarding on-line computing and the Internet.

The bill states that anyone who "knowingly" transmits infor-

mation considered "indecent to minors" across a computer network accessible to children could be punished with terms of up to two years in jail and fines of as much as \$250,000.

There is an e-mail message circulating among students and others that claims that the bill goes so far as to make it illegal to discuss abortion on the Internet.

Director of Academic Computing Scott Siddall says he has seen no mention of this restriction in the bill and believes some of the rumors and e-mails are inaccurate.

Weather this Weekend

Friday: Variable cloudiness with the high 40 to 45.

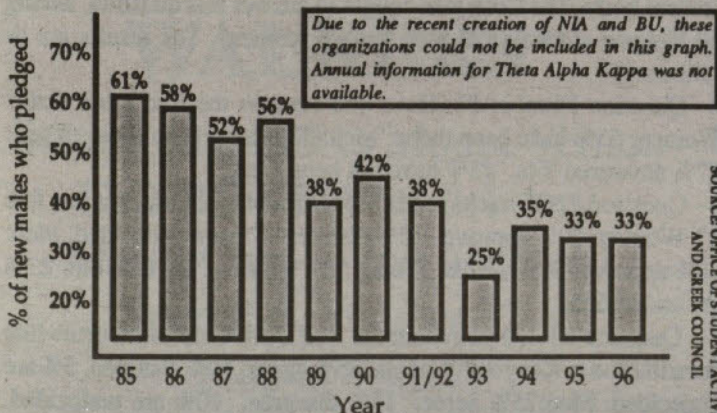
Saturday: Fair. Lows in the 20s. Highs in the 40s.

Sunday: Chance of rain. Lows 35 to 40. Highs in the 40s.

Monday: Colder. Lows in the teens. Highs in the 20s.

-- information from the College of Engineering at the University of Michigan.

FRATERNITY PLEDGE REPORT



(Percentages were arrived at by dividing the number of pledges by the total number of male first-year and transfer students for each year.)

COLUMN

McLaren extolls apartment life

By Jess McLaren
Staff Columnist

While living in an apartment at Kenyon hardly yields the cultural crops that students at NYU and other large metropolitan schools have the privilege to harvest, it certainly has its benefits. Unless you happen to be in the far-flung Nature Center, you are most decidedly an on-campus, full-time, color-me-purple-'cause-I'm-an-honest-to-God-Kenyon student. Okay, the Nature Center people are those things, too—but the point here is the “on-campus” part, anyway. Having lived in dorms for three years, being in an Acland has done wonders for my perspective; not to mention my ability to distinguish hot-pot ramen from stove-top ramen.

I can only speak from my Acland experience; I dare not broach the territory of the New Summer Camp Apartments (which, I might add, have taken on a Smurf Village-esque appearance since their makeover of last year), or the Bexley “We might look like a retirement village, but we’re still really cool” Apartments, or the Woodland Cottages. About those wacky Woodlands: why “Cottages”? The word “cottage” (in this country, at least) brings to my mind only two things: Kennedy compounds and cheese. Left to my own devices, it would never occur to my admittedly-enfeebled brain to summon up a series of grim, pointy structures that look like the Red Cross came through and slapped together a makeshift colony for a group of plague victims. No, no—I cannot talk about those other apartments, for fear of disparaging them in light of the vastly, but undeniably, superior Aclands.

While for some the word “bar-racks” may spring to mind, I see only a comfortable row of buildings, with front windows that glow preternaturally blue on Thursday nights, and on Super Bowl Sunday. And to the untrained ear, something resembling cacophony hovers in the air—but no, those are the sounds of a community uniting under the banner of friendship, sharing common interests, and generally basking in conviviality. Those, my friends, are the sounds of FADC.

Speaking of friendship, my circle of friends has expanded greatly since I have lived in an apartment, and even more since getting a cable hook-up for the television. Friends may come and go, especially in the hard and fast undergraduate years, but if somebody says “I’ll come over for E.R., then they’ll be there, oh yes they will. At first I thought, “Uh-oh—Mean People! They’re using me! Very, very mean people!” My thinking has evolved to the point where it now runs along the lines of, “Well, perhaps they’re using me, but in the nicest possible way, and now I can say I have a large circle of friends that practically trip over themselves in their excitement to see me and my apartment-mates. Besides, what did they say in Kindergarten about sharing with the other kids? If I didn’t share, who would be the Mean Person, then?” If only Mrs. Slater knew how well I would take the lessons she taught me in Kindergarten and apply them to my life...heck, Mrs. Slater is probably curling up to watch Friends this very week.

107B Aclands has become something of a pop-culture den since getting cable. The exact number eludes me, but the phrase “Do

a little dance...make a little love...basically get down tonight” has been quoted, in unison, ad nauseam since last Thursday night (not to mention the whole “He’s her lobster” schtick). In fact, it is not merely Kristin, Sarah and Jessica in the apartment; it’s also Chandler, Rachel, Ross, the good doctors Greene, Lewis and Benton, as well as Special Agents Mulder and Scully.

Another sparkling facet about apartment life at Kenyon lies in the Dinner Party Factor. Somehow, by taking up residence in a building with a stove, we Aclanders also mysteriously assume the mantle of Great Culinary Skills That We Had All Along, But Kept Hidden Because Who Can Throw A Dinner Party In Old Kenyon, Anyway? This is a lie; in reality the title is Skip ARA—Your Friends Will Give You Free Food That Tastes Better! But my observant apartment-mate Kristin expressed it best when she said “It’s one thing to have a kitchen—imagine what we could do with things like pots and pans!” We do our best, however, and we succeed in getting people to come by even on non-TV nights. Bribing people to be your friends for money is passe, after all—you can get that from your parents.

There are certain dangers that exist in an apartment, though, and these should be considered. I for one have become so smugly accustomed to a steady stream of people, and holding court like Andy Warhol circa 1972, that it is difficult for me to actually leave the apartment. Last weekend, while making a trip to the market, it occurred to me that I was leaving the apartment to buy food so I wouldn’t have to leave the apartment. I start getting frustrated when people ask me to meet them somewhere, like the Bookstore or the Deli, and so I explain to them that I have a common room, and a stove, and a TV and so on until I lure them into my hallucinatory world where 107B exists as a veritable mecca of top-notch entertainment and cataclysmic dining experiences. There are times when I want to run outside and put a giant banner over our apartment that reads “THE HAPPIEST PLACE ON EARTH...WITH CABLE!!!” I realize that this is strange and anti-social behavior, and that my mother is going to call me any day now, saying, “Honey, it’s a beautiful day—go outside and play with the other kids!” On the other hand, it is, after all, February in Gambier. Note to Mom: It’s about 20 degrees outside, and if there are any kids playing out there it’s because they’re on crack, and I don’t think you want me playing with those particular kids.

Another pitfall found in apartments is the lack of diversity, as well as immediacy to other people. Living in a dorm makes it terribly easy to walk six feet for a much-see ACLANDS page seven

COLUMN

Slaven tackles election

By Shawn Slaven
Columnist

From past experience, I have learned that Kenyon students ignore columns regarding national issues. To remedy this problem, I will vaguely connect this column with Kenyon College in the hopes that more of you will read this, and thus learn more about the campaign to decide who will be elected president in 1996.

The frontrunner in the election, much to the dismay of myself and about 45 percent of the nation, is President Bill Clinton. Say what you may about the man, he perseveres. After he was inaugurated, he screwed up. He signed an executive order allowing gays in the military, which went over about as well as New Coke. He came back from that, as well as his numerous other screw-ups. Clinton may not have delivered on many of his campaign promises, but he must be looked upon as the most likely candidate to win the general elections in '96. His only opponent in the primaries is Lydon LaRouche, who is currently serving a six year term in jail for mail fraud. I am afraid too few people see how great a man LaRouche is for him to possibly overcome his oppression in an effort to make it onto the Democratic ballot. Therefore, it is safe to say that Clinton will be the nominee from the doomed Democratic Party.

Clinton has done little for Kenyon College in his three years in office, but his protection of a larger government than the Gingrich Republicans demand could be considered support for higher education. Still, there must be a better candidate, deserving of the support of Kenyon students.

The GOP field is crowded, yet dominated by two men, Bob Dole and millionaire Steve Forbes. Kenyon can expect little from Dole, except what we have

seen from Clinton. He may call himself a Republican, but his record in his 30 years in the Senate show that he is nothing more than a consensus politician. He brokered the “new taxes” budget deal (most likely in subconscious revenge for his '88 primary defeat) that chased George Bush out of office, which is commendable, but should also disqualify him from being elected president. Furthermore, I would like to see him lose just to spite the patriotic, nationalistic right-wing goons, ecstatic with Dole just because he was wounded in World War II.

Kenyon’s candidate is Steve Forbes. Here is a man that had it good throughout his childhood, living off the opulence of his father. But he has shown the world that he has talent too. He has brought Forbes Magazine back from the dead, and turned it into a money making machine. Imagine electing Paul Newman president. We would have our man in office, with an ear to what the students of Kenyon want. Forbes is as close as we are going to get in the foreseeable future, a man that went to a small private college, and knows the establishment is for the birds. Forbes represents what most Kenyon students want to say: “my parents were successful, but I can be even better.” President Forbes would support such an attitude. Forget his flat tax plan and how it would make the rich richer and the poor poorer, Congress will water down that idea should he be elected. But the wacky irreverence and political ignorance Forbes would bring to the Oval Office is something this country has needed for a long time. The politics of the Doles, Grahams and Clintons has been tried here in the names of Gerald Ford, Ronald Reagan and Jimmy Carter, respectively. All have failed. What America needs is a person that doesn’t see ELECTION page seven

The Kenyon Collegian

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The Collegian office phone numbers are (614) 427-5339, 5338

Collegian Poll:

The Red Door Cafe

The Red Door Cafe officially opened its doors to the public on Jan. 29, 1996. So far, its eleven day existence has played host to numerous faculty and students, a live band, and a Student Council meeting. There promises to be much more in the future, but for now, who has really been to the Red Door Cafe? In this week’s poll to the student body, The Collegian sought to answer this question, asking 50 Kenyon students (25 men and 25 women). The results are as follows:

— Question Number #1: Have you been to the Red Door Cafe? Women: 65% have been there. Men: 50% have been there. Total: 57% answered Yes. 43% have not been there.

— Question #2: If you have been to the Red Door Cafe, did you like it? Women: 50% approve. 15% dislike. 35% are undecided. Men: 70% approve. 30% dislike. Total: 56% approve. 20% dislike. 23% are undecided.

— Question #3: Do you think the Red Door Cafe is a worthwhile contribution to Kenyon? Women: 85% agree. 10% disagree. 5% are undecided. Men: 75% agree. 15% disagree. 10% are undecided. Total: 80% agree. 12% disagree. 8% are undecided.

Poll conducted by Todd Krugman.

Organization requirements might change

By Ari Rothman
Staff Reporter

Junior Class Senator Jon Freed, along with Associate Dean of Students Cheryl Steele, Director of Student Activities Lanton Lee, and Greek Council President Matt Mulloy, have proposed to amend policies governing Kenyon organizations.

Currently, organizations must register with the Director of Student Activities and the Budget and Finance Committee. When an organization is registered, it receives several benefits including the right to use college facilities, the use of the college name, and to have announcements printed in official Kenyon publications.

While the benefits from regis-

tering would not change, organizations would have to register every year according to Lee. After doing so, organizations would have to list their goals and planned activities, and present their proposals to Senate. Additionally, at the end of the year, groups would be required to submit a report explaining what they accomplished.

Fraternities and sororities, along with the Peeps and the Archon Society would also be forced to comply with these new regulations.

Additionally, they would be required to perform two community service activities, one at Kenyon and one off campus. Fraternities, the Peeps and the Archon Society are separated from other organizations because they are the

only groups who have guaranteed division housing, and thus additional requirements to maintain their status as a Kenyon organization, according to Lee.

Additionally, Section J, which describes policies, rules, and regulations concerning fraternity and sorority membership, would still exist, but would be worked into the rush rules which would be approved by Lee.

According to Lee, most groups already comply with these rules, and therefore the changes serve to clarify and enhance sections J and K in Kenyon's Student Handbook governing policies, rules, and regulations for student organizations. However, he warned that groups which fail to comply with existing and future policies could be fined.

PROPOSAL

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Council at their Jan. 28 meeting. Aeppli's proposal includes standardized marks on hands which indicate whether the student is over 21.

Remillard asked the newly-formed Safety and Security Committee of Student Council to consider the issue and get back to her with input.

She said she wants the committee to "let me know how to get student input ... I want to make sure it is a good transition." The committee, formed by Nick Ghitelman '97 last semester, is now headed by Elisha Long '97.

Lanton Lee, director of student activities, raised the issue of party permits to the Greek Council and asked for their input on the issue.

Some fraternities have paid for and used wristbands at parties, according to Steele and Remillard. Remillard said she believes the fraternities who have used the wristbands "have found them to be effective."

Steele said Jenny Ross, interim dean of residential life, has contacted the housing and grounds committee about the proposal as well.

TRUSTEES

continued from page one

and alumni, so that they could prioritize the needs of the college, according to Kathy Lake, Executive Secretary to the President.

Other committees, including the Finance Committee (which determines how the college invests its money), the development committee, (which directs the endowment), and the Computer and Information Committee, will also confer.

According to Nelson, the Finance Committee will hear a presentation from Morgan Stanley Asset Management. They will also consider a case-study that the Harvard Business School prepared

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Faulty insulator determined to be cause of Friday's power outage

By Matthew Brenner
Senior Staff Reporter

A power outage last Friday morning created problems for members of the Kenyon community. The outage occurred at approximately 8:06 a.m., according to the Feb. 3 edition of the Mount Vernon News.

Superintendent of Buildings and Grounds Tom Lepley said that the outage was "caused by a faulty insulator on one of Ohio Power's 69,000 volt transmission lines that serves the Gambier substation. The line travels from the New Gambier Rd. substation to the Academia substation location just north of Mount Vernon. The power company had to walk the line to find the insulator."

The Mount Vernon News reported that "it took an hour before a broken insulator was found on the 69,000 volt line about a quarter mile off Wooster Road. According to [American Electric Power] workers, the line had grounded, knocking out power."

Many services at Kenyon were affected, particularly food services. Ross Garrison, ARA food service director, said, "Noth-

ing could be prepared at Gund because it is all electric — from ovens to dish machines. The coolers are well-insulated, so losing product was not an issue for two hours. It would have been if the power had been off for five or six hours."

The power outage also affected the Information and Computing Services. According to Scott Siddall, director of academic computing, "We have installed uninterruptible power systems [UPS] here [at ICS] so that such outages do not cause the VAXes or phone system to simply crash."

"The UPS gives us time to decide what to do, and in this instance, there was sufficient time to conclude that the power would not come back on before the UPS system ran out of reserve power. Thus, the VAXes were shut down gracefully without loss of information. The VAXes are the largest drain on the UPS, and by closing them down, the phone system was able to continue without disruption of service until the power was restored."

Power returned at approximately 10:50 a.m.

Thetas to become DGs

On Saturday, Feb. 10, the local sorority Theta Alpha Kappa will affiliate with the international women's fraternity Delta Gamma.

With the affiliation of Theta Alpha Kappa to Delta Gamma, both Kenyon women and men will have the opportunity to become a mem-

ber of a national Greek organization.

Says Delta Gamma President Paula Arriagada, "We want to share this moment with the Kenyon community, and to thank eight years of strong and courageous women who came before us."

Fire causes Farr evacuation

A small grease fire started in the grill of the Gambier Deli last Saturday in the early afternoon.

The fire-extinguisher in the Deli did not function properly, and after a Security officer assessed the situation, the Volunteer fire department was called to extinguish the fire. The building, including the Book Store, The Village Market and Farr Hall, was evacuated promptly. After about

20 minutes, Deli patrons were permitted to reenter the building.

Damages were small as the fire was not large enough to create any extensive damage. No one was injured due to the prompt evacuation of the building. Officials say that the fire was very small and extinguished quickly, but the importance of fire safety has once again been reaffirmed on the Kenyon campus.

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1994-95 Family Farm Project honored by Farm Bureau

By Jay Burkhardt
Staff Reporter

The Knox County Farm Bureau nominated Rural Delivery, a 13-part radio series, interpretive booklet and cassette created by the 1994-95 Family Farm Project class, for inclusion in the American Farm Bureau Federation's national meeting which was held in Reno, Nevada from Jan. 6 through 9.

"We take particular pride in the award because it really suggests that the Family Farm Project was embraced not only by the academic community or the museum community but by the farmers and the people themselves," said National Endowment for the Humanities Professor of Sociology Howard Sacks.

This is the second year of a three-year project begun in conjunction with the National Endowment for the Humanities Distinguished Teacher Professorship which Sacks received through the college. As part of the selection process, Sacks was asked what he would do if chosen. The result was the Family Farm Project.

The goals of the project are to "work collaboratively with the surrounding rural community and to engage in projects and efforts that would be for the community and reflect their interests and needs,"

Sacks said.

"We are trying to bring a sense of recognition and importance of farming to the character of this community," Sacks added. "That is something that particularly here at Kenyon few people appreciate."

The class itself focuses on learning about family farming in Knox County and on presenting that information to others through various projects. Rural Delivery was just the first project; now the group is working on another project which will be the culmination of the second year of work.

"We are committed not simply to writing papers that no one reads outside the classroom, but to developing and sharing our knowledge publicly through various, specific projects," Sacks said.

This year's project utilizes a different medium.

"We are broadening and continuing with our research, continuing to interview, collect historical materials and work with farmers. We are going to create a site on the World Wide Web which will include audio materials, interview excerpts, photography, graphs and texts all tied together as a multimedia project," said Sacks.

This has brought on a great deal of national interest in the project. The page on the Internet would make this information avail-



Greg Spald

Family Farm Project students Courtney Coughlin '95 (left) and Rachel Balkcom '95 interview OSU Agricultural Extension Agent Mark Bennett at a Mount Vernon implement dealership.

able around the world. With the arrival of Knox Net, the local Internet access, this home page will encourage other organizations such as schools and churches to develop their own sites on the Internet.

The Web site will discuss five themes: Farm Organizations and Community Life, What is Family

Farming?, Everyday Life, Farm Economics and Farming and the Environment.

In addition to creating their own Web site, the group hopes in the future to be able to assist other organizations such as granges, farm bureaus and 4-H clubs to establish their own home pages.

Another motivation for the Web site was the need to provide materials to schools.

"As fewer and fewer people are involved in farming, there is an increasing need at the most basic level to understand where our food comes from," Sacks said.

"Because the internet has become a revolutionary cultural development, reaching people throughout the world," class member Casey Lewis '96 said,

"We thought creating a Web site would be the most effective way of sharing what we have learned about family farming in Knox County with the rest of the world."

With Knox Net, all schools will have access to the Family Farm home page. Eventually, part of the Web site will include curricular materials that could be downloaded for use in classrooms around the area.

Tentative plans for the third year of the project focus around bringing much of the knowledge gained in the two previous years back to Kenyon. Activities such as a film series, farm demonstrations and a farm festival day are all cur-

rent ideas.

In addition to studying farming in the community, the group strives to include other departments here at Kenyon in their work. Last year the group arranged a meeting between a farmer and the introductory Environmental Studies class to discuss various environmental concerns.

Family Farm project members also served as Resident Scholars to the same class so they could be of some assistance on local environmental issues. This year, the group is jointly sponsoring a presentation by Gene Lodgson, an expert on sustainable agriculture, with the Environmental Studies Department.

The group has also decided to take an active role in community planning and development. The class has consulted on a number of possibilities in the area including a bypass around Mount Vernon and a water plant in northern Knox County that would supply water to a Columbus suburb.

Recently the class participated in Focus 2100, a day-long, county-wide meeting in which participants tried to formulate a shared vision for the county.

"Focus 2100 was a very valuable experience for me. It was really the first time I have ever had the opportunity to discuss the comments and concerns of Knox County residents on such issues as education, development and the environment," Lewis said.

Lecturer to explore complex issues of memorializing the Holocaust

By Ben Vore
Senior Staff Reporter

James Young will explore the complexity of the issue of memorializing the Holocaust in his lecture at 8 tonight in the Biology Auditorium, entitled "The Landscape of Memory: Holocaust Memorials in History."

Associate Professor of Religion Miriam Dean-Otting praised Young for being "articulate, entertaining [and] serious" in his work. She added, "He just does an incredible job talking about the power of the monuments and what it is that the artist is trying to do, [as well as] the debates around the monument."

Young, an English professor at the University of Massachusetts, will include slides and videos in his presentation. He will take a broad look at Holocaust memorials around the world and critique them for their significance and meaning, as well as for their architectural qualities. He will not discuss any monument which he did not personally view.

Dean-Otting felt that the lecture will hold significance to a large part of the Kenyon community. "[I] think it's a subject that's of broad interest," she said. "People are really interested in the Holocaust studies." She noted how many varied perspectives the lecture will engage, such as Jewish perspec-

If You Go ...

What: James Young's lecture "The Landscape of Memory: Holocaust Memorials in History"

When: 8 tonight

Where: Biology Auditorium

tives and art history perspectives.

Professor of Art History Melissa Dabakis also commended Young for his studies. "I have enormous respect for his work," she said. She thought that Young does a very good job bringing to light what monuments and memorials exist and how they function as objects of memory. Young is sensitive to the circumstances of the monuments, she said, but he is still able to maintain a critical edge when studying them and not become overly sentimental.

Dean-Otting and Dabakis both have ties to Young's lecture because they teach courses that have significant interests related to Young's work. Dean-Otting teaches The Holocaust (INDS 31) while Dabakis teaches The Public Monument in America (AMST 81). Both of these classes deal with and study many of the elements Young explores in his lecture.

Dean-Otting said that she tries

to bring in at least one speaker every year to talk to her Holocaust class. The class also has a Holocaust survivor visit every year to speak and share some of his or her experiences. In addition to giving his lecture, Young will also speak solely for the Holocaust course while at Kenyon.

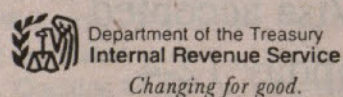
There have been other Holocaust-related events at Kenyon this past year. Jeffrey Wolin's art exhibit at Olin Gallery earlier in the year focused on Holocaust survivors and their individual stories. "I think that got a lot of interest," Dean-Otting said of Kenyon's reaction to that exhibit. Even though the two presentations are different, Dean-Otting sees some similarities between the two: both focus on the Holocaust and both use art as a medium.

"There's also a kind of interesting tension," Dean-Otting said when comparing the two presentations. "We've got people being the focus of the show in the gallery, and you have monuments being the focus of this presentation, so they're really different emphases."

Dean-Otting stressed the complexity of the idea of memorializing something like the Holocaust. "I think it's important that people think about why it is that Holocaust survivors want there to be any kind of monument or memorial," she said, "and secondly, what this means for the future."

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PILR offers Kenyon community classes to develop computer literacy skills

By Charlotte McGlothlin
Staff Reporter

According to Information and Computing Services (ICS), you need not be an expert in computer science, engineering, or any other related field to attain the level of knowledge many refer to as electronic literacy. Much like learning to read, computer skills can be taught to almost anyone with a combination of the willingness to learn and moderate discipline: all you have to do is learn the "language" involved.

According to Michael Ossing, Kenyon's senior client services analyst at ICS, "The program [PILR, or Program in Information and Learning Resources] is a challenge" in that it is often difficult to cover topics specific to the computer needs of everyone in each class. In ICS's program, there are several courses, including Win-

dows, WordPerfect and basic instruction in the usage of electronic mail and the Internet. The programs are designed to accommodate everyone who wishes to gain more knowledge about widely-used and accessible programming. There are three locations in which the PILR classes are taught—Ascension, Crawford, and Roth Computer Labs—making them accessible to nearly all Kenyon students. For those who are beginners, he recommends the classes in e-mail. There is a follow-up course in using e-mail effectively for those who have mastered the introduction to e-mail. Intermediate computees are encouraged to enter the ICS classes in Windows 3.1, the WorldWideWeb, MicroSoft Works, and HTML, which stands for the hypertext mark-up preparation that must be made on electronic software to create a fully function-

ing Web page.

The courses are available to both Kenyon students and faculty members.

According to both Ossing and David Pilgrim, ICS client services analyst there is no course currently offered by Kenyon's computing services that provides an introduction to the VAX system. However, according to Ossing, documentation on this subject is "extensive," and there are notebooks available in ICS and around campus in strategic locations next to computer terminals for those who need assistance with the college's VAX. This is the second academic year the workshops have been operational, according to Pilgrim. Classes are generally held during Common Hour and are offered free of charge.

Courses in government information resources; FirstSearch, a bibliographic data-access program; the Internet via Netscape and Lynx; and instructions on how to use the Local Area Network are among some of the more popular courses according to Ossing and Pilgrim. Other classes offered include: Lexis/Nexis Online, library research skills, an introduction to multimedia, a photoshop (which includes a graphics editing program), a series of what ICS calls "term paper clinics," and an introduction to the PowerPoint presentation program following the Windows introduction series.

Spring PILR Workshops

FIRSTSEARCH: A FULL SET OF RESEARCH TOOLS	
Tuesday, February 20	Ascension Classroom 1
Thursday, March 21	Ascension Classroom 1
GOVERNMENT INFORMATION RESOURCES	
Tuesday, February 20 (Pt. 1)	Library Instruction Lab, Chalmers 2
Thursday, February 22 (pt. 2)	Ascension Classroom 1
INTERNET: WORLD WIDE WEB VIA NETSCAPE AND LYNX	
Tuesday, February 13	Roth Classroom, Peirce Basement
Tuesday, March 19	Roth Classroom, Peirce Basement
INTERNET: WORLD WIDE WEB DOCUMENT AUTHORIZING (HTML), INTRODUCTION	
Tuesday, February 27	Roth Classroom, Peirce Basement
Thursday, March 21	Roth Classroom, Peirce Basement
INTERNET: WORLD WIDE WEB DOCUMENT AUTHORIZING (HTML), INTERMEDIATE	
Thursday, February 29	Roth Classroom, Peirce Basement
Tuesday, March 26	Roth Classroom, Peirce Basement
INTERNET: WORLD WIDE WEB DOCUMENT AUTHORIZING (HTML), ADVANCED	
Thursday, March 28	Roth Classroom, Peirce Basement
LAN: USING THE NOVELL LOCAL AREA NETWORK	
Tuesday, March 19	Ascension Classroom 1
LEXIS/NEXIS: LEGAL, NEWS, BUSINESS AND MEDICAL INFORMATION ONLINE	
Thursday, February 29	Olin Auditorium
Thursday, March 21	Olin Auditorium
LIBRARY RESEARCH SKILLS: AN OVERVIEW FOR THE STUDENT RESEARCHER (2 parts)	
Tuesday, February 13 (Pt. 1)	Library Instruction Lab, Chalmers 2
Thursday, February 15 (Pt. 2)	Library Instruction Lab, Chalmers 2
Tuesday, March 26 (Pt. 1)	Library Instruction Lab, Chalmers 2
Thursday, March 28 (Pt. 2)	Library Instruction Lab, Chalmers 2
MULTIMEDIA: INTRODUCTION	
Thursday, February 15	Roth Classroom, Peirce Basement
MULTIMEDIA: PRODUCTION (2 parts)	
Tuesday, February 20 (Pt. 1)	Roth Classroom, Peirce Basement
Thursday, February 22 (Pt. 2)	Roth Classroom, Peirce Basement
MULTIMEDIA: SOURCE MATERIALS	
Tuesday, February 27	Olin Auditorium
POWERPOINT PRESENTATION TOOLS FOR SLIDES, LECTURES, AND TALKS	
Tuesday, March 12	Roth Classroom, Peirce Basement
Tuesday, April 9	Roth Classroom, Peirce Basement
SPREADSHEETS: INTRODUCTION TO EXCEL	
Tuesday, February 13	Ascension Classroom 1
Tuesday, March 5	Roth Classroom, Peirce Basement
TERM PAPER CLINICS	
Thursday, April 18	Library Instruction Lab, Chalmers 2
Tuesday, April 23	Library Instruction Lab, Chalmers 2
WINDOWS: INTRODUCTION	
Tuesday, February 27	Ascension Classroom 1
WINDOWS: INTERMEDIATE	
Thursday, February 29	Ascension Classroom 1

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Giovanni to share poetry with Kenyon on Monday

Nikki Giovanni, an essayist, poet and Commonwealth Visiting Professor of English at Virginia Polytechnic Institute and State University, will present a reading of her work at 7:30 p.m. on Monday in the Biology Auditorium. A reception will follow the reading.

In "Racism 101," Giovanni's 1993 collection, she wrote about the inequities of higher education, survival for black students on predominantly white campuses, and the legacy of the 1960s. The collection includes her commentaries on such diverse topics as John F. Kennedy and Malcolm X, Toni Morrison and W.E.B. DuBois, Star Trek, urban schools and affirmative action.

Giovanni's earlier published works include: poetry collections, conversations with James Baldwin and Margaret Walker, and numerous essays.

If You Go ...

What: Reading of Nikki Giovanni's poetry

When: 7:30 p.m. Monday

Where: Biology Auditorium

In addition to her published work, Giovanni has released recordings of her poetry accompanied by gospel music, jazz and symphonies. A film of her poetry, Spirit to Spirit, has appeared on public television.

Giovanni's reading is sponsored by the Faculty Lectureships Committee as part of the Black History Month celebration. It was originally scheduled for last year, but had to be cancelled due to her illness.

Despite cost-cutting, textbook prices continue to rise

Book Store, Co-op managers offer suggestions on making the most of your textbook dollar

By Jennifer Goldblatt
Senior Staff Reporter

The overall price for textbooks has only minimally increased since 1993--from \$76.96 in 1993 to \$79.17 last semester--but students are still spending an average of \$800 each year for their textbooks. By the time this year's graduates send their children to Kenyon, that pricetag will be somewhere around \$3200, according to Book Store estimates.

"I don't expect a solution," said Jack Finefrock, Book Store manager. "There is no way things are going to get less expensive."

Textbook prices typically rise at about six to seven percent each year, which is double the rate of inflation, according to Finefrock.

While textbooks consume two to three percent of the total cost of education, students are particularly aware of inflated prices.

"Students have noticed because it is the only part of their education that is disposable income," Finefrock said.

While general costs for ink, paper and warehouse rents stem from inflation, the widespread demand for color pictures and high quality graphics also contributes to expenses.

But the Book Store is trying to keep the faculty, administration and students well-informed about student charges.

When students go to buy their books, they will find the individual and total costs of books for each course posted. In addition, with

each purchase, they are provided with a list of general recommendations on "How to Work the System at Kenyon College Book Store," which suggests cost-effective ways to buy and sell back books.

As soon as professors place orders for books, Finefrock notifies them of the total cost of their orders, and compares their orders to those from other departments.

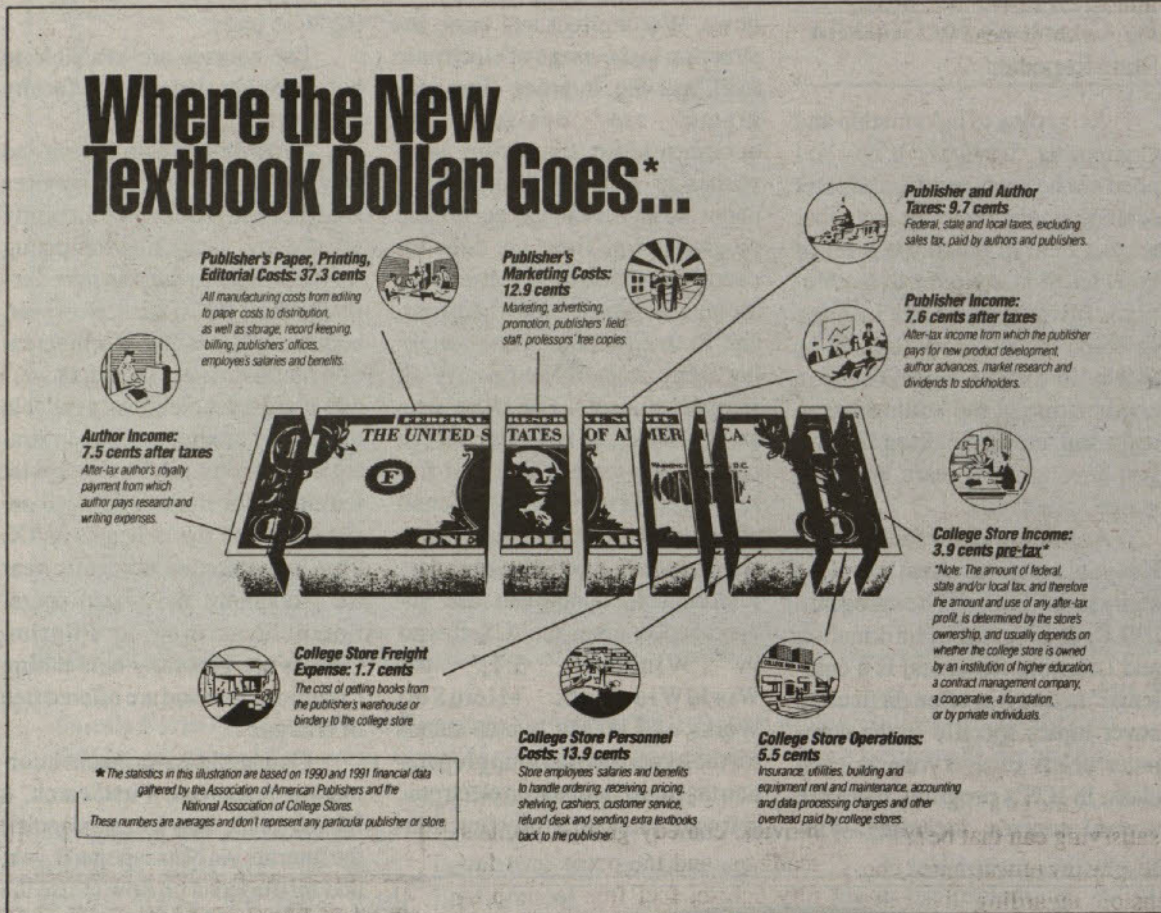
Professors have been highly responsive to the arrangement, according to Finefrock. While maintaining textbook quality, they are reducing the amount of books that they require students to buy, he said.

Book Store figures confirm that the number of required texts has gone down since the 1994-95 academic year despite an increase in course offerings. In addition, they are placing more books on course reserve rather than requiring students to buy books whose material they will cover only partially.

Dianne Mack, head of the textbook department, explained that professors can help cut costs by placing their textbook orders as soon as possible. The more time the Book Store has to search for the required texts, the more likely they will be to find used versions of the texts, thereby saving students money.

"It really does help if instructors turn book lists in before the buy-back," Finefrock confirmed.

While the Book Store searches for used copies of roughly 80 percent of their orders, they do not



always get that supply if there is not enough time, according to Mack. Ultimately, about 50 percent of the books in the Book Store are used.

The Book Store purchases used books for 50 percent of the new price, and students pay 75 percent. Proceeds from used-book sales are distributed in a number of ways.

The Book Store searches for both its new and used texts through Follett Campus Resources, a wholesaler. Follett buys its used

stock from campuses across the country who are willing to sell back their books at the end of each semester.

While Follett does offer cash payments for books, payments vary according to the book condition and variables in the current book market. Many texts that have not gone into editions for many years are in large supply and in lack of demand.

Still, the used book market is a principal way for students to save on their textbook expenditures.

"Buy used and sell used," Mack suggested. "Then you have used the book for only 25 percent of the new price, instead of paying 100 percent."

But the Kenyon Book Store is not the only place in Gambier for students to turn for texts. The Co-op, a student-run used-book store offers students another used-text option.

Nevertheless, business has remained consistently slow, according to seniors Doug Partridge, Kenny Logan and C.B. Pinkerton, all in their second year of managing the Co-op.

The Co-op accepts books from students on consignment, then sells those books back to students for half price. While they cannot provide immediate cash payment, they do pay students as soon as their books are sold. If their books are not sold, students can reclaim them or leave them to the Co-op inventory.

The managers were quick to point out that the amount and variety of books the Co-op can offer is largely determined by students' willingness to contribute their books and wait for their payments, instead of selling them to outside distributors.

"We're at the mercy of the students," Pinkerton said. "They have to give us their books."

"It's really disheartening when

students who give their books to the off-campus distributors come to buy books here," Logan said. "Books students already owned should be recycled among the students."

Nevertheless, since all books are provided on consignment, the Co-op cannot provide books which are new to the curriculum. In addition, since upperclassmen tend to hold on to their texts, some titles are difficult to find.

Still, the Co-op currently has more than half the books that are salable on their shelves, according to Partridge.

They agreed that the student account system presents a difficulty for them.

Each semester, each student has an optional \$400 which they, or their parents, can put into an account which they can spend to buy books or anything else in the Book Store.

"People with money in their hands are not going to spend it when their parents already paid for it," Pinkerton signified.

Partridge added that a lot of people fail to realize that the student account is an optional deposit.

Despite the difficulties, the Book Store and the Co-op continue to peacefully coexist. The Book Store helps the Co-op by providing them with a complete list of required books and their own prices so that the Co-op can be sure to charge students the proper amount.

"If students can cooperate on campus and use the Co-op as their resource, it makes much more sense," said Logan. "We need to keep the books in the student community."

Finefrock also encouraged students to speak up about their costs.

"If students don't say anything, nothing happens," he said. "They have to say something in the right channels."

Differential Equations students register concern over high textbook prices

When members of Professor Steven Slack's Differential Equations class were required to pay \$70 for a paperback textbook, things just did not add up.

"It's a matter of having a paperback that is not going to last," said Greg Davis '97, a physics major and mathematics minor. "It is inherently temporary, and that's not where books should be going."

"I was definitely surprised," said Ted Hunter '96, an economics and mathematics double major. "It's not an earth-shattering text; it's simply representing material in a slightly different manner."

"It's a matter of shock and wonderment how a well-reviewed publication containing so much important information can cost so much," Slack agreed.

Science magazine recently reported that \$70 is an average price for a technical textbook. Furthermore, the net text cost for Differential Equations is actually less than many other math courses, according to Slack.

"One book at \$70 seems to hurt more than 10 at \$10 each,"

Slack said.

Though multiple colors, special graphics and printing effects often increase prices, suitable computer programs should mitigate costs, said Slack. But since the computer software involving graphical, symbolic and numeric possibilities and the hardware necessary to maintain it have only recently been made widely available, costs are still high.

The class wrote a letter to PWS Publishing Company, the Boston-based publisher of the book, requesting an explanation of the high cost and information on "what sorts of steps [it is] taking to moderate the growth rate in the price of texts."

Their petition acknowledged that certain factors which contribute to high costs are inevitable, it maintained that "it must be true that the authors know all about LaTeX and computer generated images ... which ... seems to materially reduce publishing costs."

Both Slack and the Book Store have backed the students' action and expressed their concerns in supporting letters to the publisher.

"If nothing else," Hunter said,

"the letter will let the publisher know that there are students who aren't willing to accept the high price."

Slack also stressed the importance of voicing matters through the right channels. "It is appropriate for instructors and students to indicate their displeasure, and question why" he said.

While Differential Equations is not a required course for mathematics and physics majors, the subject matter is a highly applicable part of mathematics, Slack said.

Since the subject is currently being so widely employed, it is imperative that its professors maintain an up-to-date curriculum, said Slack. Therefore, he considered it crucial to order a timely and complete text.

"I am seeing a significant number of students for whom an ordinary traditional book in [differential equations] would be a big step backwards in time," he said. "The conceptual understanding associated with the new materials, and who is a novice to now almost standard technology support, will be handicapped."

ACLANDS

continued from page two

coveted dress or pair of black nylons. Most situations like this tend to be almost exclusive to females, but living with or near Peeps (or their innumerable hangers-on) around the time of the Debutante Ball or the Abnormal Formal...well, life can be more fun when you don't know who or what will come a knockin' in the hopes of raiding your lingerie collection. Of course there can be diversity and super-cool people in any given apartment, but nowhere except in a dorm will you find such Melrosian intrigues to make the cheeks blush or the skin crawl. Freshman year I was continually all a-boggle at the sheer number of neurotic, mildly deranged people living and functioning in such a small place. Common rooms are alright, but the Mather-McBride breezeways are for more impressive stages for that old-time college melodrama. If I get cranky in my Acland, what am I supposed to do? Storm out of the common area and go to...my room? How satisfying can that be??

Despite my unwarranted condescension regarding the other apartments on campus, the Aclands have one enormous drawback—

they are, literally, in the shadow of the CDC. Most days, I'm okay with this. Other days, the bad days, it's not so easy. Tension in the tummy, cold sweats, increased heart rate—then again, the Aclands are also close to the Cove. Coincidence? This little senior's vote is "nay." After all, as Sarah Michael is prone to say, "Denial is not just a river in Egypt."

Back to the whole cable issue—I just went to the living room to ask the aforementioned Sarah a question, and she was watching a dance contest on some obscure channel that most likely goes off the air at midnight and advertises for lawyers who work on Sundays. I'm telling you—our cultural horizons have blossomed immeasurably since Mr. Cable Person paid a visit. Really, if any of you out there feel limited by the plays, workshops, concerts, art shows, dance concerts, discussion groups, lectures, coffee, stimulating conversation, sports events, movies, comedy groups, recitals, readings, and the occasional faculty debate, feel free to drop by 107B—after all, Seinfeld is in syndication now...

ELECTION

continued from page two

know jack about politics. Steve Forbes knows nothing about government, and that ignorance can cut the budget, improve trade relations, create jobs and make America a better place to live.

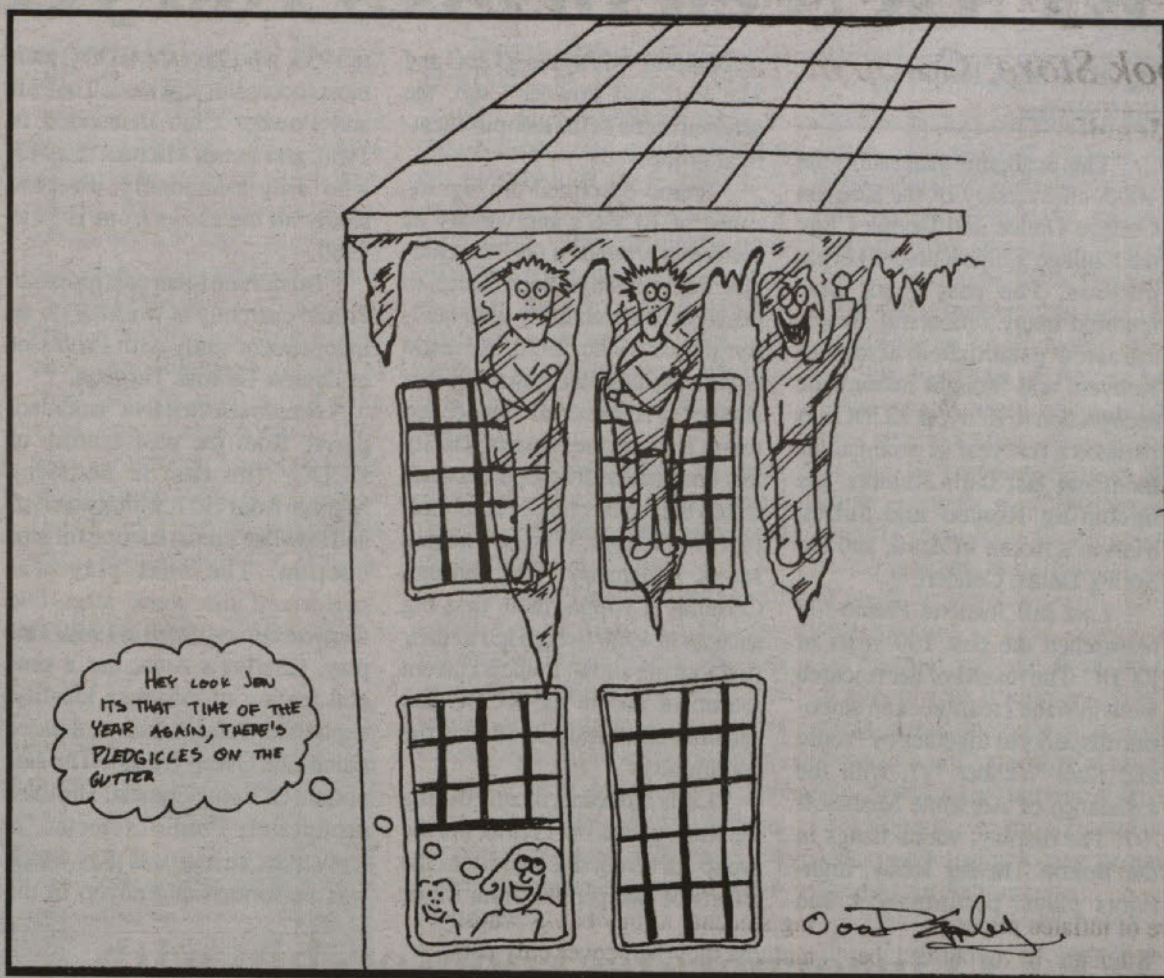
Well enough of my grandstanding. I may be a Forbes partisan, but can you think of anyone else that would be better for Kenyon, aside from some Socialist/communist desperate to give big government dollars to private colleges?

Forbes would bring a Kenyon

attitude to the White House. What is a Kenyon attitude you ask? Someone that does not give a damn what people think (after he is elected), and someone who, most of the time, will do what's right, despite the occasional encounter with illegal drugs and heavy alcohol consumption (Forbes claims he is fond of whiskey and beer). America should give somebody else a shot, so when you get that absentee ballot, check the box next to Steve Forbes' name. Besides, what have you got to lose?



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KCDC celebrates 100 year anniversary

By Eva McClellan
Staff Writer

This academic year marks the 100th anniversary of the Kenyon College Dance and Drama Club, the College's oldest student organization. The past years have featured many successful shows, attracted established actors to Kenyon, and brought nationwide recognition to Kenyon. KCDC has planned a full year of productions including last fall's Rumors, the upcoming Romeo and Juliet, Marvin's Room in April, and the Spring Dance Concert.

Last fall Jeanette Premo '97 researched the past 100 years of KCDC. The results of her research went into the creation of an elaborate display put together by Premo and Kate Webber '97, with the assistance of Adrienne Misheloff '97. The display, which hangs in the Bolton Theater lobby, highlights plays, performances and

recognition won by the KCDC and The Puff and Powder Club, the original name of the campus theatrical group.

Premo described the significance of KCDC's anniversary as revolving around "a need on campus that's always been here...to provide the community with quality plays." The 1922 Reveille commented similarly on the club's status: "It is universally conceded that at Kenyon the campus activity that dominates all other diversions is this theatrical club." From their first productions, Who Is Who and Mr. X in January 1906, through Certainly Cynthia, their first big success in 1920 (which led to their first touring show) to their current season of shows the KCDC has established a strong position in the community.

Lulls did come, mostly during the wars, points out Premo, but the group survived, due mainly to the efforts of two people: John Black

in 1935, who gave the KCDC their most successful year since The Puff and Powder Club disbanded in 1930, and James Michael in 1947, who single-handedly directed nearly all the shows from 1951 to 1969.

In addition to her past research, Premo currently is working on an independent study with Professor of Drama Thomas Turgeon.

Premo selected five "landmark plays" from the past century of KCDC. The first is Marrying Marilyn from 1921, which was Puff and Powder's most successful production. The next play was performed the week after Old Kenyon burned down in 1949. This play, Charley's Aunt, has a general feeling of mistaken identity, explained Premo, and is a farce much like Oscar Wilde's The Importance of Being Earnest. The third production Premo selected is Lysistrata, an anti-war play which was performed at Kenyon in the

1970s during the Vietnam War. This marks the first show involving female students. C.C. Pyle and the Bunion Derby (based on a true story from the late 1920s) followed in 1972. Paul Newman '49 returned to campus to direct that production in the newly built Bolton Theater. The final production Premo chose was Sin, a play by resident playwright and the first endowed chair on campus Wendy MacLeod. Sin was performed on campus last spring and has since been performed in Chicago and New York.

In a letter written by KCDC president Webber, which is on display in Bolton, Webber sums up the club's success. "The KCDC has had an overwhelmingly suc-

cessful past, and I honestly believe that this year is not only going to live up to that expectation, but surpass it in full force."

Premo agrees. "The KCDC has always been ahead of its time. I expect the KCDC will pretty much go along as it has." Currently, the group consists of approximately 70 members. To become a member, must earn forty points (where three hours equals one point) working in two different positions.

"It's very much a hands-on student run group," said Premo, adding that it works intimately with the Drama department, something quite unique to that organization. Thanks to Tracy Kramer for contributing to this article

WKCO incorporates sponsorship with programing to reach local communities

By Eric Harper
A&E Editor

"We started broadcasting late last semester because of damage that happened during the summer and because of the poor condition of the transmitter," said WKCO station manager Andrew Kindon '96. The station, which has an average broadcast radius of about twenty miles, has experienced a number of technical difficulties this academic year.

"We have a brand-new sound board and a brand new transmit-

ter," said Kindon, "and two student engineers who know what they are doing. They have ironed out our technical problems"

Kindon explained that his role is to pick up where the previous staff left off last year. "They made an effort to make the station better. We are trying to bring it up to that level," Kindon said. He further stated that the staff was working hard to extend WKCO's influence beyond the boundaries of Kenyon. "We are trying to get more community involvement," said Kindon.

Beginning this spring, WKCO

will try to incorporate a sponsorship or underwriting program, where local businesses would sponsor some shows. "That way we could get money to sponsor concerts or sell t-shirts, as well as equipment to broadcast away games."

WKCO recently began broadcasting Ladies' Basketball. The Mount Vernon radio station WMVO broadcasts Men's sports. Kindon said "[In the Spring] we will do all home men's baseball, as well as Lords and Ladies Lacrosse." He added, "Sports was a necessary thing. Sports and radio are two of the most community-oriented things that exist at Kenyon." Kindon stated that he would like to see an increase in the number of talk shows and educational shows that WKCO broadcasts. Several talk shows already exist, including a weekly show hosted by Professor of Biology Ryn Edwards, the station's new advisor. The previous advisor, Visiting Assistant Professor of IPHS Donna Heizer, left Kenyon to explore new careers in Germany. In addition, Knox County high school students have expressed an interest in interning at the station next year. Two programs broadcasted regularly are hosted by non-Kenyon-affiliated community members.

Still, WKCO is not without problems. Due to scheduling problems, Kindon has had to host several shows himself. "Our old schedule was a problem," said Kindon. "We redid it, but for the first week we had to stick to the original schedule. There were a lot of misunderstandings about when DJs had to show up."

According to Kindon, the efforts on the part of the staff have been "very organized." The station, he added, is "back on its feet and has become as serious as a college radio station should be."

stark contrast to the Haydn piece, which is meant to emphasize war. It does so through the use of kettle drums and trumpets. "You hear the elements of battle in the Haydn. It's a classic piece as well," said Locke.

The second Brahms piece will continue the intensified pace. "It has a lot of drama and a variety of moods. There are some beautiful extended solos for the cello by Meredith Eastman ['99]," said Locke. The piece will also feature John Reitz, Coordinator of Piano Studies at Kenyon, on the piano. "It's nice to work with such a fine musician as John," said Locke. "If you haven't heard him play, make the effort to come, it will be worth it."

This will be the twelfth consecutive year of conducting the concert for Locke, and the thirtieth year for the concert in general. The symphony is a conglomeration of Kenyon faculty and students and area musicians.

"This is always a pleasure to conduct," said Locke. Tickets will cost \$3 for student tickets and \$7 for general admission.

Knox County Symphony returns to Rosse Hall

By Heath Binder
Staff Writer

Every year, the Knox County Symphony Conductor and Associate Professor of Music Ben Locke does something new for the winter concert. This year he is focusing on Johannes Brahms.

"Brahms is my favorite composer," said Locke, whose orchestra will perform two pieces by the famous German composer this Saturday at 8:15 p.m. in Rosse Hall. The symphony will also play a selection by Franz Haydn, Missa in tempore belli (Mass in time of war). Sandwiched in the middle of the concert, it will separate the two Brahms works, Begraebnisgesang op. 13 and Piano Concerto No. 2 in B-flat Major, op. 83.

Begraebnisgesang op. 13 is a funeral anthem Brahms wrote for his lately-departed friend Robert Schumann. Meant to carry an uplifting message about the Christian idea of resurrection, the song, Locke said, nevertheless has a somber mood to it. It uses only such instruments as kettle drums, brass and woodwinds, and will stand in

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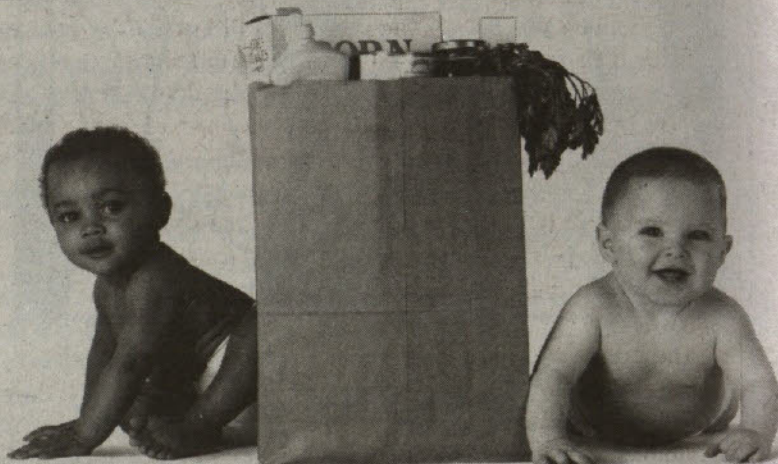
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Shakespeare's Romeo & Juliet comes to Bolton stage

By Ethan Crosby
Staff Writer

William Shakespeare wrote *The Tragedy of Romeo and Juliet* in the closing years of the 16th century. In the 400 years since, *Romeo and Juliet* has become deeply ingrained in our culture as one of the best-known stories of all time. Professor of Drama Thomas Turgeon, director of the production, says, "Kids in playgrounds say 'Romeo, Romeo, wherefore art thou, Romeo,' before they know anything about Shakespeare." Putting together a production of this play is a huge undertaking, and the Kenyon College Dramatics

Club has been working since October on its version of *Romeo and Juliet*.

Turgeon has cast Josh Radnor '96 in the part of Romeo. Radnor will likely be familiar to much of the campus because of his work with *Fools on the Hill* and his recent roles in Neil Simon's *Rumors* and Oscar Wilde's *The Importance of Being Earnest*.

Rachel Grossman '98, in her first role in a main stage production, will play the part of Juliet. Grossman, who has worked primarily backstage in the past and she said, "It's been a little intimidating... but everyone's been really nice and really helpful."

Janice Benning, visiting assistant professor of drama, designed the costumes and said they are "modified late Renaissance/early Elizabethan." She says that there are about fifty costumes in the show, many of which were altered from costumes in the department stock. Some were rented and some were made from scratch. "Some of the dresses," she said, "take more than ten yards of fabric, some of which was bought in New York, Columbus, and some from our storage room." The work, which has been extensive, was orchestrated by the costumer Debe Clark, Benning and students who either volunteer in the cos-

tume shop or are on the work study program.

The set, designed by Assistant Professor of Drama Andrew Reinert, is a mammoth piece of engineering. "An entire villa has been created. It's absolutely gorgeous," says Adam Howard '97 (Mercutio). "This year they've gone all out with the sets, and because of this, we, the actors, when we become the character we feel as if we're in an environment. We suddenly lose any sense of being in a theater."

The set includes revolving doorways for scene changes and a fountain that can be moved around the stage between scenes.

The sword fights posed a bit of a challenge for Stage Combat Choreographer Brooks Martin '98: "I'm used to working with swords that are a bit bigger; these are rapiers and the fighting style is a bit different than with broadswords and such." Brooks has worked with the Natural Shakespeare Company, and learned stage combat from their choreographer. He also said that teaching actors who had no stage combat experience also posed a challenge.

Adam Howard says of acting with a sword: "It actually makes you focus more because you have this alien object attached to you." He says that acting with the sword is a rush and that "the advantage to being Mercutio is that I can go all out and I don't have to worry about the etiquette of swordplay."

Turgeon calls the play a col-

laborative effort, with the cast, the director, the designers and the stage hands all coming together "to make it work as an illusion. Try to make people believe in this old story again. I doubt that there is any other play that Shakespeare wrote that people have more expectations of. How do we make that our own? How do we make that new? How do we make that so we're not just filling in the cliches?"

On the issue of *Romeo and Juliet*'s ages, which is an important consideration when groups decide to perform *Romeo and Juliet*, Turgeon says "We are not making them look funny or talk funny or do anything like that, but it seems to me that one of things that happens to them during the play is they grow up. What we do is simply take it moment by moment by moment. Our sense is that we are imagining a kind of maturing. Where do we start the growing and where do we end the growing, and people will just have to come see that for themselves."

The best word to describe this show is massive. The set is huge; there are more than twenty scenes, most of which involve set changes; there are twenty-five actors playing more than thirty parts, wearing fifty different costumes. The company has done an exceptional job in recreating this story on the Bolton stage.

The show runs a little over two hours and will be performed on Friday and Saturday and again on the 16th and 17th.

Pimentos For Gus plans for album, tour

By Eric Harper
A&E Editor

"When we were there for inauguration, I heard that there was a Kokes concert. I was bummed...I would have gone if we hadn't been performing," said Justin Roberts '92, a former Kokosinger and member of the band Pimentos for Gus. The Minneapolis based Pimentos, which is comprised of Roberts and fellow Kenyon alumni Mike Merz '92, Tracy Speuhler '92, Dan Levine '94 and Liam Davis '90, recently performed at the inauguration of President Robert A. Oden, Jr.

Roberts and Merz began performing their freshman year. Their first performance was in the now-defunct Common Grounds snack bar in Olin Atrium and in Gund Commons where the study lounge is now located. "Our first gig was in Common Grounds and we played AC/DC's *You Shook Me All Night Long*," said Roberts. "We mostly played covers back then, along with a few originals."

The following year Speuhler became a member of the group. Davis also performed with the group occasionally.

After graduation Pimentos relocated to Minneapolis, Minnesota. Their first CD, *Musica Psychouistica*, was released in 1993. Since then they have released a five-song EP, entitled *17-Minute Workout*. Prior to their CDs, Pi-



Roberts, Speuhler, and Merz of Pimentos for Gus.

Collegian

mentos recorded an album called *Revenge Of The Mole People* on tape. The track, which is no longer available, was recorded live in Rosse Hall and contained many of the same songs that are now available on *Musica Psychouistica*.

According to Roberts the band recently added a full time percussionist, Kari Kjome—a native of Minnesota—to replace erstwhile percussionist Davis, who can be heard on *17-Minute Workout*.

Together Roberts, Merz, Speuhler, Kjome and Levine recently finished recording a new CD. Roberts said that the album, entitled *East of Sweden*, is tentatively scheduled for release in April. Roberts added that "there are 13 songs [on *East of Sweden*—all new. They have never been recorded before, although some are old songs from the early

days of the band."

In addition to their new album *Pimentos for Gus* is making plans for their bi-annual tour of the Midwest, East, and South.

"Hopefully we'll be playing at Kenyon...It's not settled yet," said Roberts. "Summer Send-Off is still up in the air." Pimentos for Gus has performed at Kenyon yearly for the past six years.

"The new record is slightly dark and more musically exploratory," said Roberts. "At the same time it has the free-spirited Pimentos for Gus style. It is pretty eclectic." Roberts said that the addition of new members has pushed the band to explore with music more, although lyrics have not taken a back seat.

"[*East of Sweden*] should be really cool," said Roberts. "We are very excited about it."

A&E Brief

Lost In Gambier to perform for trustees

On Friday the quartet *Lost In Gambier* will perform for the trustees at the Red Door Cafe. The members of *Lost In Gambier*, which formed early last year, are David Carroll '98, Brian Mason '98, Matt Jadud '98, and Joel Lee '98.

"Before rehearsal one night, we did an impromptu performance for Kris Marcey," said Lee, the quartet's baritone and an employee of the cafe. "The management asked us to perform for the trustees." According to Mason, *Lost In Gambier*'s tenor, the Red Door Cafe "even requested a specific

song: the Java Jive." The quartet is learning it specifically for this performance.

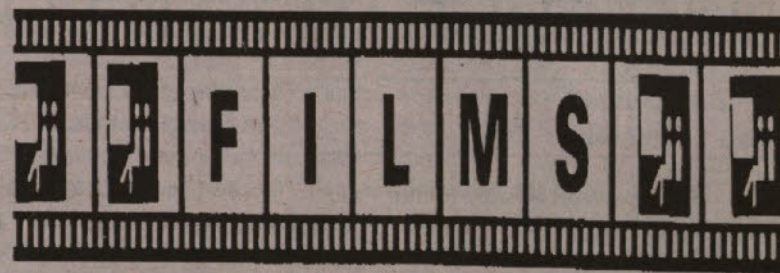
Said Mason, "We perform a number of different musical genres: barbershop, doo-wop, contemporary. We sing basic four-part male harmony."

Carroll and Jadud arrange most of the songs that the group sings, although they also perform some prearranged songs. Both Mason and Lee's fathers are members of barbershop choruses.

According to the group, Jadud approached each of the members—all of whom are members of the Chamber Singers—individually

and piqued their interest in the idea. Mason said "We had a very difficult time deciding on a name. We had about five thousand choices." Explained Lee, "It was the only name that none of us vetoed." Mason stated that he felt the name was a good reflection of the group. "We have fun together. We wanted a fun name."

Lost In Gambier has performed at a number of campus coffee houses, as well as last fall's *Writer's Harvest*, and more recently the Advent service held in the Church of the Holy Spirit.



By Rachel Engelke
Senior Staff Writer

Goldfinger Friday, 8 p.m.
Biology Aud.

Among the most entertaining, and often called the best, of the James Bond films was this, the third. Sean Connery returns as the sexy and sophisticated agent, who has become one of film's most enduring characters. In this popular installment, Bond faces an evil genius by the name of Goldfinger who plans to steal all the gold in Fort Knox. It is Bond's responsibility to stop him, but there certainly are distractions, including Goldfinger's Asian henchman, Odd Job, who kills people by tossing his hat with a deadly razor edge. Bond also appears to have his hands full with a Ms. Pussy Galore (Honor Blackman), one of the more infamous Bond mistresses. 1964

The Killer Saturday, 8 p.m.
Biology Aud.

John Woo's sensationalistic film combines elements of "tame" American action with spectacular thrills of ferocity and verocity un-

paralleled by anyone. The story follows a hit man who forms an unusual relationship with a singer he accidentally blinds and the cop assigned to stop him. Pulp melodrama is at its best in this film, which craftily weaves extended characterizations and phenomenal fight scenes with creative direction by Woo.

The Incredibly True Adventures of Two Girls in Love Wednesday, 10 p.m. Biology Aud.

Laurel Holloman is Randy, a rebellious tomboy from the wrong part of town who falls in love with Evie (Nicole Parker), a privileged black classmate who is one of the most beautiful and popular girls in school. Maria Maggenti directed this touching story of first love between two high school seniors, which became one of the most acclaimed independent features of 1994.

Facing the disapproval of friends and family alike, Randy and Evie must learn to endure criticism and hold true to their compassion for one another. It is a humorous and tender look at love in the '90s, but its tale is timeless.

Helfant has Ladies looking forward to tourney

New coach 'has done an amazing job' guiding squad to 16-6 record

By Lindsay Buchanan
Sports Co-Editor

It has been an unprecedented year for the Kenyon Ladies' Basketball team. Having already accumulated a record of 16-6 overall and 10-4 in the North Coast Athletic Conference with two games remaining, the Ladies have achieved one of their best records thus far and have assured themselves a high seed in the Conference tournament—possibly as high as second.

Last season the team ended with a record of 12-11, but they have already guaranteed a better record this year. What has been responsible for this year's astounding success? Ask the new coach, Suzanne Helfant, and she will swear it is the team's determination and steady work ethic. Ask the players, however, and they will assure you that it is Coach Helfant herself who has led the team to remarkable success.

"We were very lucky to get her," commented tri-Captain Sarah Foran '97 of Helfant's appointment as head coach last summer. "She has done an amaz-

ing job...our success this year is definitely because of her."

In its twenty-three years of existence, the Kenyon Women's Basketball team has never been a showcase of glory. In fact, the last time the team maintained a winning record for more than a year was under Coach Grethen Weitbrecht, who successfully led the Ladies through four consecutive winning seasons from 1984-1988. But even Weitbrecht, over her coaching period of six years—the most successful years in the history of the team—held an average win percentage of only .460. The Ladies' progress steadily declined after Weitbrecht left Kenyon, accumulating over two years only three wins out of forty-three games. Ann Osborne, the coach from 1992-1995, began to turn things around, and by last year had managed to lead the team to a winning record of 12-11. In came Suzanne Helfant, who put the finishing touches on a team hungry for success and brought them over the edge. The current team's win percentage is now .714, and Helfant intends to maintain this level of play.



SPORTS INFORMATION

Ladies basketball coach Suzanne Helfant leads the huddle.

"This team had a great deal of potential when we started out together, but no one thought we would progress this quickly," said Helfant of this year's leap. "Now that we're at this level, I expect to

sustain this degree of excellence. It's all about mental toughness; it's about expecting success instead of hoping for it."

Helfant should know. Ever since she was a child, she has played

on successful basketball teams, "from my pee-wee leagues all the way up to winning the state championship my senior year in high school, and the conference cham-

see HELFANT page eleven

Off The Hill

BULLS THE TEAM TO BEAT HEADING INTO NBA ALL-STAR WEEKEND

By Bob Dolgan
Staff Columnist

The first half of the National Basketball Association season is over and it has been interesting, to say the least. The return of Magic Johnson and the dominance of the Chicago Bulls are the biggest stories at mid-season. Here's a look back at the first half and a glimpse forward to the playoffs.

Best Team—Chicago Bulls. The Bulls are unquestionably the best team in the NBA right now. Chicago sprinted out to a record 41-3 start and is on pace to become the first team ever to win 70 games in the 82-game season. The most impressive part of their run has been the way they have destroyed the opposition. The Bulls seemingly toy with other teams, allowing them to remain close and then going on incredible scoring runs to make tight games into blowouts. They have also man-handled several of the best teams in the league.

Michael Jordan has returned to his pre-retirement form and is once again leading the league in scoring. Scottie Pippen is having what might be his best season, and robo-rebounder Dennis Rodman is leading the league in boards again.

Rodman has been surprisingly subdued since arriving in Chicago. He has not had any major run-ins with coach Phil Jackson and has not caused any distractions for the Bulls as he did in the playoffs last year with San Antonio.

Can the Bulls win 70 games? Yes—if they want to. With expansion and free agency, the talent pool has been greatly diluted in the NBA in the past few seasons. The Bulls of today probably would not have

been the best team in the NBA in the '80s (see Celtics, Pistons, and Lakers). The regular season means little in the NBA, and for the best teams it is nothing more than a struggle for home court advantage in the playoffs. The Bulls, as a veteran team, know this and do not want to burn out in the playoffs by over-exerting themselves in the regular season.

Most Valuable Player—Michael Jordan. The Bulls undefeated month of January solidifies this pick. Jordan is the only player in the league that can single-handedly make a team a championship contender. At 32, he is still the best player in the game.

Earlier in the year, Orlando's Anfernee Hardaway seemed to be a likely candidate for MVP as he carried Orlando in the absence of Shaquille O'Neal. Jordan has surpassed Hardaway because of the Bulls record-breaking start. If the Bulls do win 70 games, Jordan is a shoo-in to win his third MVP award.

Rookie of the Year—Damon Stoudamire, Toronto. The Raptors point guard has been the best player in his team's inaugural season. Stoudamire averages 18.6 points and 9.3 assists per game. He beats out Philadelphia's Jerry Stackhouse because of the Sixers' pathetic record.

Most Improved Player—Terrell Brandon, Cleveland. Brandon has stepped in nicely for longtime starter Mark Price and leads the Cavaliers with 19.5 points and 6.9 assists per game. Brandon has quietly developed into one of the league's best point guards after coming off the bench for most of his career. Brandon was named an All-Star reserve by the coaches for Sunday's game. Fellow Cavalier Bobby Phills also

presents a good case for most improved, but Brandon's All-Star roster spot makes him the selection.

Coach of the Year—Phil Jackson, Chicago. Jackson deserves the honor simply for his superb handling of the enigmatic Rodman. He also has been able to mold a team composed of a variety of personalities into a cohesive group that understands what teamwork is about (get the ball to Michael). Having the best player on the planet on his team does not hurt Jackson's chances. Cleveland's Mike Fratello and Detroit's Doug Collins also should receive consideration if their teams can repeat their first half performances.

Teams to watch in the second half—Los Angeles Lakers. The return of Magic Johnson makes the Lakers an upper-echelon team in the West. Forward Cedric Ceballos is currently seventh in the league in scoring and Nick Van Exel is developing into one of the top point guards in the league. Johnson will help the Lakers at all five positions. The Lakers hope that the return of Johnson will reinvigorate center Vlade Divac. If Divac, along with Elden Campbell, can dominate inside, the Lakers have the guard play to match up with the West's best.

Phoenix Suns. The Suns have finally gotten all of their stars back and appear ready to make a run. After finishing a grueling eight-game road trip with a record of 5-3, the Suns are now 21-24. Their weak start will make it difficult for them to secure the home court in the playoffs, but with a veteran group of players it should not be that important (see Houston last year). The Suns could make some noise in the Western Con-

ference playoffs.

Golden State Warriors. At 19-25 (as of Monday), the talent-laden Warriors would miss the playoffs if they were to begin today. It is a mystery as to why this team is not performing better right now. After years of injuries, the Warriors finally have all of their horses playing at the same time.

Latrell Sprewell, once considered a budding star, has seemingly regressed into a me-first player and is not nearly as good as he was two years ago. Point guard Tim Hardaway is having his worst scoring season in years, and B.J. Armstrong, acquired in the off-season, has not fulfilled expectations, nor has former lottery pick Donyell Marshall. Chris Mullin, an ex-Dream Teamer, comes off the bench and is not nearly as explosive as he once was.

One bright spot has been rookie number-one draft choice Joe Smith. He has given the Warriors the inside presence they have lacked for years. Coach Rick Adelman needs to figure out a way for these guys to play together. If he can, they could be a spoiler in the playoffs.

Best players not selected for Sunday's All-Star Game— Chicago's Dennis Rodman, Milwaukee's Glenn Robinson, Denver's Mahmoud Abdul-Rauf, Portland's Rod Strickland and Cliff Robinson, and the Lakers' Ceballos.

Projected playoff teams— East (in order of seedings): Chicago, Orlando, Indiana, New York, Atlanta, Cleveland, Detroit, and Miami. West: Seattle, Houston, Utah, San Antonio, Los Angeles Lakers, Phoenix, Sacramento, Portland.

Swim teams take on Ohio rivals in preparation for Conference meet

Many swimmers achieve season-best times although both teams come up short against Division I foe

By Adam DeLuca
Staff Writer

Closing in on the end of their season, the Kenyon Lords and Ladies swim teams are still working hard, spending just as much time in the water as they did when they were in the peak of their training.

This past weekend the Lords and Ladies swim teams used their meets against Ohio University and Ohio Wesleyan as an opportunity to reinforce everything they have been practicing, as they gear toward the Conference meet Feb. 15-17. As head coach Jon Howell stated, "There were three things that I wanted to accomplish from these meets. They were to give the swimmers more opportunities to race and swim fast, compete against a good Ohio University team that would force our swimmers to rise to the challenge, and to come together as a team." That said, coach Jon Howell was extremely pleased with the results and how both teams swam this past weekend.

On Friday, both swim teams headed to Athens, Ohio, to swim against Division I foe Ohio University. On the women's side, there were some terrific performances and some season-best times as well. Starting off the meet with a victory, the 400-yard medley relay of Katie Petrock '97, Laura Baker '99, Anna Drejer '98, and Shelley Baker '96 touched the wall first with a time of 4:02.19. Amelia Armstrong '99 continued the great swimming as she clocked in at 10:32.62 in her 1,000-yard freestyle. Katherine Varda '99 and Shelley Baker finished first and second respectively in the 50-yard freestyle with season best times of 24.56 for Varda and 24.71 for Baker. Petrock won the 400-yard individual medley with a time of 4:29.19, which is one of the top times in the nation, and she is unshaved. Jennifer Churchill '97

also swam a great race in the 400 individual medley, posting a time of 4:51.59. In the 100-yard freestyle, there were three season-best times, as Varda, Shelley Baker and Marisha Stawiski '99 swam their season-best times in this event (54.57, 54.61, 55.33). Laura Baker rounded out the list of great performances as she swam her way to a national cut for the 200-yard breaststroke, finishing second with a time of 2:27.43. Despite many excellent performances, however, the Kenyon Ladies lost the meet with the Ohio University women by a score of 147-95.

The men's meet was also disappointing as the Kenyon Lords outswam the Division I team in every race but ended up losing the battle by one point because of the team's shortage of divers. Ohio University intentionally brought four divers, three more than the Lords, with the hope of scoring points against which the Lords would have no way of competing.

Thus, from the beginning of the meet, the Lords were already facing a deficit which they would have to overcome. They met the challenge and surprised everyone, including the Ohio University swim team, winning almost every race and posting some incredible times in their effort to win the meet. David Phillips '97 led the charge with a season best time of 9:38.91 in his 1,000-yard freestyle. Also achieving season-best times were double-event winner Nathan Gardner '98, who won the 200-yard freestyle with 1:43.84, and Ken Heis '98, who finished second with 1:45.47. In the 50-yard freestyle, Kenyon went one-two-three as Matt Miller '97, Chris Churchill '96, and Justin Thomas '98 posted season-best times as well (21.53, 21.57, 21.95 respectively). Rounding off the meet with another season best time was Churchill, who finished second in the 200-yard breaststroke with a time of 2:12.26.

On Saturday, the seniors were honored for all their accomplishments before the home meet against Ohio Wesleyan; the event served as the motivation to swim well against OWU. Both Kenyon teams dominated from the start of the meet, winning every race of the meet but one, the men's 500-yard freestyle.

There were several outstanding performances from both the men's and women's teams. On the women's team, Karen Babb '98 swam a 1:03.59 in her 100-yard backstroke. In the 200-yard backstroke, Shannon Connolly '96 posted a 2:13.92. Heather Doherty '98 and Laura Baker were two-event champions as Doherty won the 200- and 500-yard freestyles and Baker won the 200-yard breaststroke and the 200-yard individual medley. On the men's side, James Hinckley '98 was the only double-event champion, winning the 1,000-yard freestyle and the 200-yard individual medley. Miller

swam an incredible 100-yard backstroke time of 55.50. But the highlight of the meet was senior Chris Churchill's 100-yard breaststroke, with which he set a new pool record of 58.85. Earlier that morning Churchill woke up with a high temperature and had considered not swimming that day. But he chose to participate since this was the last home swim meet of his college career. Churchill's sister Jennifer, a member of the women's team, exclaimed, "He looked up before he stepped up on the blocks of his 100-yard breaststroke and saw my mom and dad. He was so surprised that they were there; I know that got him totally pumped and excited."

Next week the women will travel to Columbus to face Ohio State, while the men take the week off. All the swimmers are looking forward to their Conference meet, which will take place Feb 15-17 at Oberlin College, and would appreciate Kenyon's support.

Baker earns NCAC accolades as track teams race at Denison

By Rev Johnson
Senior Staff Writer

Gretchen Baker '97 was the talk of the track Saturday at Denison during a non-scoring meet in which both the men's and women's track teams competed. Baker placed sixth in the 3000 with a personal best time of 10:36.1. In a star-studded field of NCAA qualifiers from Carnegie Mellon and NAIA qualifiers from Cedarville, Baker, the team's co-captain, performed to the level of her competition in just the second indoor race of the season. With her fantastic effort, Baker is currently ranked first in the North Coast Athletic Conference in the 3000 and was also named NCAC Women's Track Athlete of the Week.

The other team captain, Keri

Schulte '97, competed in the 1500 where she finished second in 4:55.9, which is an indoor personal best for her. Her time places her third in the NCAC in the 1500, with the top time being 4:54.

The Ladies had two very encouraging performances from two sophomores in this meet. Megan Grannis had what Ladies head coach Duane Gomez described as her "best track performance as a Kenyon runner." Grannis placed second in the 1000 in 3:25.1, just edged out for first by a lean at the finish line, while Esther Cely continued to improve in the 400, tying for fourth in 65.8.

Nicole Canfield '98 finished seventh in the 55 hurdles in 10.08 while Nita Toledo '97 placed sixth in the high jump at 4' 10".

One special note for the Ladies: the Kenyon Ladies cross

country team, many of whom run track as well, made the NCAA Academic All-American team for the sixth year in a row with a team GPA of 3.35. For the Lords, tri-captain Dan Denning '98 was an individual Academic All-American.

While the Lords' sprinters spent last week tearing up the track at Denison, they spent this week at home nursing nagging injuries. But several distance runners picked up the slack with a couple of impressive performances.

Tri-captain Mickey Mominnee '97 finished seventh in a tough 800 field in 2:04.9, while Jason Miles '98 came in sixth in the 1000 in 2:46.1.

The remainder of the Lords' top finishes came from first year students. In the triple jump, Jason DeRousie '99 was fourth with a

jump of 38' 1", while Chis Dorsey '99 was fifth at 37' 6". Dorsey also finished fifth in the long jump at 19' 1", and DeRousie tied for eighth in the high jump at 5' 8".

Anthony Togliatti '99 qualified for the finals of the 55 hurdles in 8.78, but he slipped out of the blocks and did not finish the final, thus finishing overall in the event at eighth place. Crosby Wood '99 was the last of the first-year students who excited Lords head coach Bill Taylor as he came in seventh in the 1500 in 4:17.2.

With talented athletes in the high jump, triple jump, long jump, hurdles and 1500, the Lords look as if they have a base on which to build, not only for the rest of this season, indoor and outdoor, but for some time to come.

The teams will race again on Friday at Ohio Northern.

HELFANT

continued from page ten

pionships in college." Basketball, for Helfant, was something she played all the time. Her father and brothers were all athletes, and she remembers playing ball in the driveway into the late night hours. "Success breeds success," she said when asked why she was such successful player and has been so successful as a coach. "It's been a part of my life for so long. For me, the only way to play is to win."

Winning is also something that Helfant also knows well. During her four years as a student at Kenyon's foe Allegheny College, Helfant contributed to the Gators' reign of terror; the team racked up a record of 95-15 during those years, swept the NCAC, and found a spot in the national championships three times. Helfant, a starting point guard for the Gators for three years, was honored three times as an All-NCAC player and as the conference's player of the year in 1988.

As a coach, Helfant has also been no stranger to success. She started her career as a graduate assistant coach at John Carroll University's basketball program, where she worked on her masters degree in counseling

and human service, and then moved on to assist with Lycoming College's women's basketball program. Her 1991-92 team there recorded the second best record in the school's history, 17-7. Helfant then moved

on to Marietta College, where she was head coach until coming to Kenyon. There, over the course of three seasons, she transformed an unsuccessful program into a winner for the first time in five years.

Helfant gives credit to former head coach Ann Osborne for "putting together the ingredients of a great team. These girls all had great personalities and a strong work ethic, and Ann gets the credit for assembling them. I came into an ideal situation."

But, insisted Foran, Helfant was the last and possibly most important ingredient. "She's taught us so many things about basketball that make a good team into a great team. Not only are we physically in shape,

but we're mentally tough as well. Last year we lost a lot of close games, but this year we've turned those into wins. Coach Helfant has given us that mental edge."

"These girls have suffered tough losses in the past," admitted Helfant. "If anyone deserves to be winners, it's them. They're so motivated; they're a coach's dream team! Most coaches spend 90% of their time motivating their teams, but we've already got that

motivation so we can concentrate on other things. These girls take pride in what they do on and off the floor, individually and as a team. They're very unselfish, and for a team sport that's essential."

Agreed Foran, "We work very well together as a team. Coach Helfant is very inspirational, and she gives each player a lot of confidence. We all respect her tremendously, not only because she is a great coach

but because she was a great player herself. That means a lot."

What does this team expect for the future? Foran is optimistic: "It's only going to get better!" Helfant admitted that the women will have to learn to deal with the pressure of people expecting them to win; again a matter of mental toughness. Plus, "we need to be more consistent, we need to keep our intensity high."

One thing is sure--this team, coach and players, has a great time. Said Helfant, "I have a connection with this team that I've never had with any other team. That makes everything more enjoyable." Foran agreed. "This is a great team to be a part of. It's the most incredible feeling to have fun and be successful at the same time. What's great is that Coach Helfant wants us to have fun, too. We all have a mutual love for the game."

In second place in the NCAC right now, the team looks forward to continuing its hard work through the coming years. If they maintain the level of performance they have achieved this year, we will surely be looking at a conference contender.

"SUCCESS BREEDS SUCCESS... IT'S BEEN A PART OF MY LIFE FOR SO LONG. FOR ME, THE ONLY WAY TO PLAY IS TO WIN."

- SUZANNE HELFANT

Hoops teams host Tuesday night doubleheader

Lords suffer tough loss to the Naz

By Keith Blecher
Staff Writer

The Kenyon Men's Basketball team took another tough loss on Tuesday night as the Mount Vernon Nazarene College, commonly known to Kenyon students as the "Naz," handed them their 12th loss of the season.

The Lords found themselves at a five-point deficit early in the game, but at the 15:42 mark, forward Dave Steward '99 decided to get his team into the game. In the next three minutes, Steward hit two free throws and four field goals for ten points. Steward's spark ignited the Lord's offense as they continued their intensity, running their lead up to 13 on Matt "The J-Man" Mikula's three-pointer with four seconds left in the half.

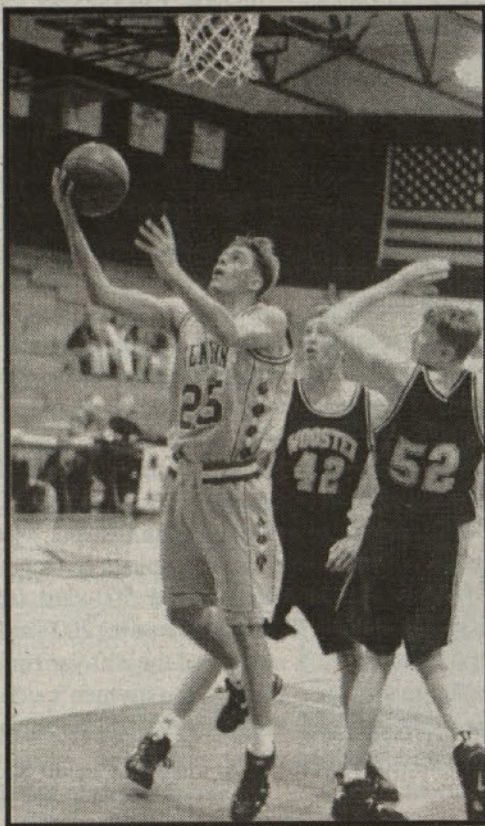
It seemed that Kenyon would roll to an easy victory as they were dominating the game, but the Lords saw their lead dwindle slowly and painfully in the second half. Mount Vernon Nazarene's Mike Mohek drained a three-pointer to tie the game at 62 with 4:44 left in the game. The Nazarene Cougars went up by two a few seconds later and never looked back. The 70-64 loss was indicative of Kenyon's "should've, could've, but just didn't" season. Kenyon should've won the game since they were up by 18 at the beginning of the second half. At the 39 second mark, when they were down by 3, they could've come back, but they didn't.

Last Friday's 61-59 loss to Denison was equally disheartening, with the Lords again hanging onto the lead until the last few minutes of the game. With less than a minute remaining, the Lords had the opportunity to tie the game, but could not convert. Dontay Hardnett '98 was the leading scorer during that game, with well over twenty points.

Saturday's game against Oberlin gave the Lords optimism, as they trounced the Yeomen, 92-69. During that game, the Lords came out strong and never let down, as each member of the team rotated into the game to contribute to the effort. The Lords were hoping to continue their success against the Naz, but just could not do it.

But there is no reason to be too negative. This team is young. It consists of five first-year students, four sophomores, two juniors, and three seniors. What is exciting for the future of men's basketball is the competitive nature of this team. In the Lords twelve losses, their average loss margin is a mere six points.

There have also been some outstanding individual performances this season. As a first-year, Steward represents Kenyon as one of four Lords who ranks in the top 20 in the NCAC for scoring. In his first year, Steward averages 11 points per game, and is



SPORTS INFORMATION

J.J. Olszowy '98 works inside.

second on the team in rebounds and blocked shots. J.J. Olszowy '98 has also stepped up his game this year, averaging 10.4 points a game, placing second on the team for steals, and third on the team for assists. He also ranks third in the league with a three-point field goal percentage of 40.9. Center Che Smith '96 has put forth a strong effort this season as always, averaging 11.4 points a game, and leads the team in both rebounds and blocked shots with 6.1 and 14 respectively. Last, but definitely not least, sophomore sensation Hardnett ranks second in the league for scoring averaging 18.1 points per game. Hardnett is also second for three-point percentage at 41 percent. On the team, Hardnett ranks second in assists with 55, and first in steals with 49.

The Lords next game is on Wednesday, February 14. The men will seek revenge against a tough College of Wooster team which ranks second in the conference. Hopefully, the Lords will be able to salvage their somewhat dismal season with a win over Wooster and show their fans what could have been, and what might be next year.

NCAC LEADING SCORERS

MEN'S

Player	G	FG	Pts.	P/G
J.R. Shumate, OWU	19	155	447	23.5
Jason Johnson, EARL	20	130	362	18.1
Dontay Hardnett, KEN	21	129	380	18.1
David Masciola, ALL	20	127	361	18.1

WOMEN'S

Player	G	FG	Pts.	P/G
Kim Huber, ALL	20	160	445	22.3
Allison McCombe, DEN	20	127	366	18.3
Kim Graf, KEN	21	121	349	16.6
Mechelle Pothast, WITT	19	104	288	15.2

NCAC BASKETBALL STANDINGS (AS OF 2/4)

WOMEN'S STANDINGS

Team	W	L	(Conf.)
Wittenberg	16	5	(13-0)
KENYON	15	6	(10-4)
Ohio Wesleyan	12	7	(8-4)
CWRU	11	9	(7-5)
Wooster	10	10	(7-5)
Allegheny	12	8	(6-7)
Earlham	8	12	(4-9)
Denison	5	15	(2-11)
Oberlin	1	18	(0-12)

MEN'S STANDINGS

Team	W	L	(Conf.)
Wittenberg	17	4	(12-1)
Wooster	16	4	(9-3)
Denison	13	7	(9-4)
CWRU	10	10	(8-4)
Allegheny	12	8	(7-6)
KENYON	10	11	(6-8)
Ohio Wesleyan	5	14	(3-9)
Earlham	6	14	(3-10)
Oberlin	2	18	(0-12)

Ladies get early jump on Bethany, win 56-46

By Heath Binder
Staff Writer

They are hot.

Possibly not National tournament-bound, but definitely hot.

Winners of four straight games, and ten of their last 13, the Ladies Basketball team blitzed visiting non-conference rival Bethany College 56-46 on Tuesday night. Behind forward Karen Schell '99, who hit six of 13 shots for 20 points on the night, the Ladies jumped out to an early 16-0 lead and never looked back.

Last Friday, the Ladies defeated conference foe Denison University, and Saturday they crushed another conference competitor, Oberlin College. In each of the games the women played as a team, with all the players contributing to the effort.

The wins were significant for the Ladies, who needed to solidify their #2 ranking in the NCAC and #9 ranking in the Great Lakes Region Conference. Beating Bethany raised their record to a lofty 16-6 (10-4 NCAC) and kept them in contention for a spot in the NCAA Division III tournament in March. If teams ranked above the Ladies lose in the next couple weeks and the Ladies keep winning, they will ascend in the rankings and most likely get a spot in the field.

"The NCAC is a weak conference," said the Ladies' first-year head coach Suzanne Helfant. "We've done well in our out-of-conference games, but the other teams in our conference haven't, and that hurts us in the rankings."

This, explained Helfant, is why the Ladies, who have not lost consecutive games all season, might have trouble qualifying for the tournament. Stronger conferences like the Ohio Athletic Conference (OAC) have several teams ranked in the top ten and will qualify all or most of them.

"We haven't

lost two in a row all year, and that sends a strong message to opponents. It's a sign of a good team to respond posi-

tively to adversity," said Helfant.

Despite what the rankings say, the Ladies are playing top-level basketball. Despite poor shooting in recent performances—they shot 31% against Bethany, 34.3% in a 54-26 demolition of Oberlin on Saturday, and 36% in a 58-42 throttling of Denison last Friday—they have been playing wonderful defense. Although Oberlin is well-known as the league patsy, the Ladies still held them to 18.9% from the floor. The Ladies have been tough on the boards, too. They out-rebounded Bethany by 20, 58-38, with Emily Donovan '97 pulling down 16 total boards, nine offensive. She also scored 12 points. Schell had her biggest point outburst since her 20-point effort against Ohio Wesleyan in a victory Dec. 2. She reentered with nine minutes to play and provided an offensive spark with nine points.

"Karen came up big. She needed that," said Helfant, "and Emily rebounded the ball like a madwoman. But the defense made the difference, and the rebounding helped. We controlled the tempo, and while we struggled a bit offensively, if we continue to play that way we'll be tough to beat."

Donovan, along with the Danner twins—Amy and Laurie '98—competed for the Ladies soccer team last fall, and their transition to basketball has taken a little time.

Explained Helfant, "They're starting to play very good basketball. But as a team, we've been in a shooting slump the last three, four games. All teams go through it, and if we continue to play defense, we'll blow teams out when we snap out of it."

The Ladies have a crucial home match against Wooster on Valentine's Day that will most likely determine who finishes second in the final NCAC standings. Wooster is only a game behind the Ladies and could move up to number two with a victory. Translation: this is a huge game.



SPORTS INFORMATION

Rachel Fikes '97 shoots in the lane.